

William Gardner, tenor

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SOLO OPERA/ORATORIO EXPERIENCE

<i>Lucrezia Borgia (Liverotto)</i>	Gaetano Donizetti	<i>Puget Sound Concert Opera</i>	2019
<i>Christ lag in Todesbanden</i>	J. S. Bach	<i>Choral Arts Northwest</i>	2019
<i>Trial by Jury (The Defendant)</i>	Gilbert & Sullivan	<i>Seattle Gilbert & Sullivan</i>	2019
Vesperae solennes de confessore	Wolfgang Mozart	St. James Cathedral	2018
Regina coeli, K. 276	Wolfgang Mozart	St. James Cathedral	2018
Messiah	George Handel	Bainbridge Chorale	2018
Messiah	George Handel	Westminster Presbyterian	2018
Messiah	George Handel	Master Chorus Eastside	2018
The Creation	Joseph Haydn	Great Bend Chorale	2018
Requiem in D Minor, K. 626	Wolfgang Mozart	St. James Cathedral	2018
The Fairy Queen	Henry Purcell	Bellevue City Opera/Ballet	2018
Messiah	George Handel	Bellevue Church of LDS	2017
The Tender Land (<i>Martin</i>)	Aaron Copland	Seattle Opera Academy	2017
Griot Legacies	Trevor Weston	Harvard Choruses	2017
Coronation Mass in C	Wolfgang Mozart	Harvard University Choir	2017
The Three Hermits (<i>Fisherman</i>)	Stephen Paulus	Harvard University Choir	2016
Pilgrim Psalms	Ross Lee Finney	Harvard Summer Chorus	2016
Considering Matthew Shepard	Craig Hella Johnson	Harvard Choruses	2016
Messe cum jubilo	Maurice Duruflé	Harvard Glee Club	2016, 2015
Messiah	George Handel	Dunster House Messiah Sing	2016, 2015
Hail! Bright Cecilia	Henry Purcell	Harvard-Radcliffe Chorus	2015

**italics indicates upcoming performance*

CHORAL EXPERIENCE

Choral Arts Northwest	Seattle, WA	2017-present
Chorosynthesis Singers	Seattle, WA	2017-present
St. James Cathedral Cantorei (Section Leader)	Seattle, WA	2017-present
Harvard Glee Club	Cambridge, MA	2013-2017
Harvard University Choir (Choral Fellow)	Cambridge, MA	2016-2017

RECITALS

Senior Voice Recital	Cambridge, MA	April 2017
Voicing the City: A Journey Through Song	Cambridge, MA	April 2017
University Choir Choral Fellows Spring Recital	Cambridge, MA	April 2017
Holden Voice Recital	Cambridge, MA	April 2017, 2016, 2015
University Choir Choral Fellows Winter Recital	Cambridge, MA	December 2016
Harvard College Opera Fall Recital	Cambridge, MA	November 2016

EDUCATION AND TRAINING

Seattle Opera Summer Young Artist Academy	July-August 2017
Harvard University (Bachelor of Arts)	May 2017

Conductors: Robert Bode, Andrew Clark, Edward Elwyn Jones, Harris Ipock, Stephen Rogers Radcliffe
Coaches/Teachers: Jay Rozendaal, Eric Neuville, Carol Mastrodomenico, Cyndia Sieden, Nancy Zylkstra

SKILLS

Music: Piano (10 years), Saxophone (8 years)
Language: Spanish (fluent), French (advanced), German (advanced)
Training in Italian, French, German, English, and Latin diction, IPA